**Artist & Producer – Marketing text**

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| **Kieron Pepper** | Kieron Pepper is a multi-instrumentalist, songwriter and producer, known primarily for his work as the first live drummer for The Prodigy (1997-2007) and subsequently as a member of The Radiophonic Workshop, bass player for Brit Pop legends Sleeper and co-writer/producer for a variety of acts from Wargasm (UK) to Alabama 3. In between these passions he is the Director of Artist Development at WaterBear College of Music, mentoring new artists, bands and producers.  |
| **Ben Pickersgill** | Ben Pickersgill is an audio designer and composer with a breadth of work ranging from regular featured tracks on Noisia's radio show as a Critical Music artist to being commissioned to remix David Bowie's 'Heroes'. He was also a member of drum & bass crew Klax, and is currently working as an audio designer with credits on upcoming games such as 'Hogwarts Legacy' and Arkane's 'Redfall'. |
| **Stu Brootal** | Stu Brootal, the prodigal son returning to the UK motherland from his teenage years in Texas, already has a strong catalogue of self-released albums under his belt; honestly chronicling the highs and lows of his journey so far, through exquisitely executed hip-hop flows and self-produced beats. After teaming up with Kieron Pepper (ex-Prodigy drummer, Wargasm co-producer) for the BaseFace release ‘Lotus’, the door opened up to some stellar collaborations with Future Funk Squad, championed by The Crystal Method, and various compositions within the gaming world. Stu is currently in the laboratory cooking up a new album, as well as running his own tattoo temple. |
| **Ivar & The Horde** | Hailing from the furthest corners of the USA and colliding as kids in the backstreets of Grindstone; these disenchanted souls, united through the allure of Norse mythology, hip-hop & heavy rock, found solace and a euphoric release through creating a noise and voice for generations XYZ and beyond. Smashing together different styles of sonic energy, and assuming new identities; **Ivar “The Boneless”** vents at the system and inherent dysfunction, as The Horde (**Freya** – guitar, **Torvi** – drums & **Mikaela** – bass) rip up the rule book and inject anger into grooves straight from Valhalla… Arcade Paradise is the awakening of the self, the rejection of unrealistic expectations and the manifestation of your own destiny. |